

The picture of dorian gray criticism

The Picture of Dorian Gray: A Critical Examination ** Oscar Wilde's "The Picture of Dorian Gray" transcends the boundaries of a simple novel. It's a potent exploration of beauty, corruption, and the human psyche, earning it a place as a cornerstone of literary criticism. This delves into the multifaceted criticism surrounding the novel, examining its enduring relevance and the various interpretations it has inspired over the decades. From aestheticism to moral philosophy, we'll unpack the key arguments that have shaped our understanding of this timeless masterpiece.

The Aestheticism Debate: Art for Art's Sake

Wilde's novel is deeply intertwined with the aesthetic movement, which championed "art for art's sake." Dorian's initial fascination with beauty, epitomized by the portrait, reflects this philosophy. The novel subtly challenges the conventional notion that art must serve a moral or didactic purpose.

The Portrait as a Metaphor

The portrait itself becomes a powerful metaphor for Dorian's soul. Its aging, in contrast to Dorian's perpetual youth, symbolizes the hidden decay of his moral compass. Critics often discuss the portrait as a representation of the artist's ability to capture the essence of beauty – a beauty that can both inspire and corrupt.

The Paradox of Beauty

Wilde masterfully explores the paradoxical nature of beauty. It is intoxicating, yet ultimately transient. The novel questions whether beauty, by its very nature, necessitates a hidden cost. Critics have examined the extent to which the pursuit of beauty is intrinsically linked to moral decay and the consequences of prioritizing aesthetic pleasure over ethical considerations.

The Morality Play: Temptation and Consequences

"The Picture of Dorian Gray" is not merely an exploration of aestheticism; it's also a powerful critique of unchecked desire and its consequences. Dorian's descent into vice, fueled by his indulgence in pleasure, provides a compelling moral narrative.

The Nature of Sin

The novel grapples with the complexities of sin and its psychological impact. Is Dorian's transgression merely a matter of choice, or is he trapped by societal expectations and desires? Critics often dissect the portrayal of temptation and the psychological pressures that lead to moral compromise.

The Role of Society

While Dorian is undoubtedly culpable for his actions, the novel subtly criticizes the corrupting influence of society. The novel explores how social structures and the pressure to conform can subtly influence moral choices. This aspect of the novel continues to resonate with readers grappling with societal pressures and the struggle for self-determination.

Psychological Insights and Symbolism

Beyond its aesthetic and moral dimensions, the novel offers profound psychological insights. Dorian's journey into the depths of his own soul mirrors a timeless struggle with human nature.

Dorian's Psychological Development

The novel traces Dorian's psychological evolution through the lens of his choices and their repercussions. His pursuit of pleasure, while initially alluring, leads to increasing isolation and despair. Critics analyze how Wilde portrays the internal conflict and the psychological ramifications of moral transgression.

The Importance of Reputation

Wilde masterfully utilizes the concept of reputation in the novel. Dorian's actions, though hidden from most, are judged and condemned in the social circles he navigates. The novel challenges the hypocrisy and shallowness that underpins social structures.

Interpretations Through History and Beyond

"The Picture of Dorian Gray" has been interpreted through various lenses throughout its history. Its themes resonate with contemporary readers as well.

Modern Perspectives

Modern interpretations of "The Picture of Dorian Gray" often focus on issues of identity, self-deception, and societal pressures. The novel's exploration of the conflict between self-image and reality provides valuable insights into the complexities of modern life.

Adapting to Contemporary Themes

The novel's themes of beauty, corruption, and moral decay have been reinterpreted in film and other media, adapting to the evolving social and political landscapes. This reflects the novel's enduring power to engage with contemporary concerns.

Expert FAQs

Q1: **What is the significance of the portrait in the novel?** A1: The portrait serves as a powerful metaphor for Dorian's soul, reflecting his moral decay as it ages while he remains physically youthful. It

embodies the hidden cost of pursuing aesthetic pleasures at the expense of morality. Q2: **How does Wilde critique society in "The Picture of Dorian Gray"?** A2: Wilde subtly criticizes the hypocrisy and shallowness of Victorian society, highlighting how social pressures and expectations can contribute to moral compromises. Q3: **What are the psychological implications of Dorian's actions?** A3: The novel illustrates the destructive consequences of unchecked desire and self-indulgence on Dorian's psychological well-being, demonstrating the internal conflict and despair that accompany moral transgression. Q4: **Is Dorian Gray a villain or a victim?** A4: Critics offer differing perspectives. Some view Dorian as a victim of his own desires and societal pressures, while others argue that he is ultimately responsible for his actions. Q5: **What enduring relevance does "The Picture of Dorian Gray" hold for contemporary readers?** A5: The novel's exploration of beauty, corruption, and morality continues to resonate with contemporary concerns regarding identity, self-deception, and the consequences of societal pressures. Dorian's journey is still relevant to modern readers grappling with similar questions. Conclusion** "The Picture of Dorian Gray" remains a provocative and thought-provoking novel that continues to stimulate critical discourse and inspire interpretation. Its exploration of aestheticism, morality, psychology, and the human condition remains relevant centuries later. Wilde's masterful storytelling and insightful observations continue to captivate readers and challenge our understanding of ourselves and the world around us.

Oscar Wilde's *The Picture of Dorian Gray* is a novel that continues to spark debate and captivate readers nearly 140 years after its initial publication. It's a story that plunges into the darkest corners of human vanity, morality, and the pursuit of pleasure, all wrapped up in Wilde's signature wit and epigrammatic brilliance. But beyond its immediate narrative allure, the novel has been a fertile ground for critical analysis, sparking a wide range of **criticism of The Picture of Dorian Gray** that explores its philosophical underpinnings, its aesthetic principles, and its social commentary.

The Moral Landscape of Dorian Gray: A Symphony of Controversy

From its very inception, *The Picture of Dorian Gray* was met with significant controversy, primarily revolving around its perceived immorality. Wilde, a staunch advocate of Aestheticism – the philosophy that art should be judged on its beauty rather than its moral or didactic qualities – found himself at the center of a moral panic. The novel's exploration of hedonism, the pursuit of pleasure above all else, and its protagonist's descent into a life of debauchery without apparent consequence (at least physically) was deeply unsettling to Victorian society.

Aestheticism and its Discontents

Central to understanding the criticism of *The Picture of Dorian Gray* is a grasp of Aestheticism. Wilde famously declared, "There is no such thing as a moral or an immoral book. Books are well written, or badly written. That is all." This doctrine, often summarized as "art for art's sake," was a direct challenge to the prevailing Victorian sentiment that literature should serve a moral purpose, instructing readers on right and wrong. Critics, particularly those of a more conservative bent, saw Dorian's unpunished wickedness as a dangerous endorsement of amoral behavior. They feared the novel would corrupt its

readers, particularly the impressionable youth, by presenting a glamorous facade for a life devoid of ethical considerations.

The very premise of the novel – that Dorian's soul is transferred to his portrait, allowing him to retain his youthful beauty while the painting ages and bears the marks of his sins – was seen by some as a Faustian bargain presented without sufficient condemnation. They questioned the artistic merit of a work that seemed to celebrate vice and shun virtue. This line of **The Picture of Dorian Gray criticism** often focused on the absence of clear moral retribution within the narrative itself, even though the ultimate fate of Dorian can be interpreted as a form of ultimate, albeit self-inflicted, punishment.

The "Sodomitic" Undertones and Social Reprobation

Beyond its general perceived immorality, *The Picture of Dorian Gray* was also heavily criticized for its alleged homoerotic subtext. In a society where homosexuality was illegal and highly stigmatized, many critics interpreted the intense, almost obsessive relationships between the male characters – particularly between Lord Henry, Dorian, and Basil – as suggestive of forbidden desires. The novel's exploration of beauty, sensuality, and the power of male influence over younger men was read by some as a coded endorsement of what they considered perverse practices. This became a significant point of contention, contributing to the already negative reception and further fueling the fire of **Oscar Wilde literary criticism**.

The character of Lord Henry Wotton, with his seductive philosophy and influence over Dorian, was often seen as a corrupting force, a diabolical tempter whose ideas were inherently dangerous and morally suspect. Critics argued that Wilde was promoting decadence and perversion through Lord Henry's charismatic pronouncements. The novel's exploration of the "unseen" sins, the inner corruption that is masked by outward beauty, resonated with contemporary anxieties about hidden vices lurking beneath the polished surface of respectable society.

Literary and Stylistic Praises: The Enduring Genius of Wilde

Despite the moral outcry, *The Picture of Dorian Gray* also garnered significant praise for its literary artistry and stylistic brilliance. Wilde's command of language, his masterful use of paradox, epigrams, and witty dialogue, is undeniable and has been a consistent point of admiration among literary critics.

The Power of Prose and Epigrammatic Wit

Wilde's prose in *The Picture of Dorian Gray* is a significant part of its enduring appeal. The novel is replete with memorable aphorisms and perfectly crafted sentences that encapsulate complex ideas with startling brevity. Lines like "The only way to get rid of a temptation is to yield to it" and "We are all of us in the gutter, but some of us are looking at the stars" have become part of the cultural lexicon. Critics have lauded this linguistic dexterity, recognizing it as a hallmark of Wilde's unique genius.

The ****literary analysis of The Picture of Dorian Gray**** frequently highlights how Wilde uses language not just to tell a story but to sculpt ideas and create an atmosphere. The descriptions are lush and evocative,

painting vivid pictures of the opulent settings and the increasingly decadent lifestyles of the characters. This stylistic brilliance, even when used to describe morally questionable acts, is what elevates the novel beyond a mere sensationalist tale.

Psychological Depth and Character Portrayal

While the moral implications were debated, the psychological complexity of the characters, particularly Dorian and Lord Henry, has also been a subject of critical discussion. The novel delves into the motivations behind Dorian's vanity and his susceptibility to Lord Henry's influence. The exploration of the id, ego, and superego, even if not explicitly stated in Freudian terms (as Freud's theories were nascent at the time), is implicitly present. The portrait itself serves as a powerful externalization of Dorian's inner turmoil and moral decay, a brilliant literary device that allows for a unique form of psychological exploration.

Critics have pointed to the compelling nature of these character studies. Dorian's tragic arc, his descent from innocence to corruption, is a timeless exploration of the human condition. Lord Henry, the witty but morally ambiguous mentor, remains a fascinating figure of intellectual and philosophical provocation. Basil Hallward, the artist whose love and admiration for Dorian form the initial spark for the entire tragedy, adds another layer of emotional depth and serves as a moral counterpoint to Lord Henry.

Thematic Exploration: Beyond the Surface

Beyond the immediate controversies and stylistic merits, *The Picture of Dorian Gray* offers a rich tapestry of themes that have been extensively explored by critics. The novel grapples with profound questions about beauty, art, morality, identity, and the nature of influence.

The Cult of Beauty and its Perils

One of the most prominent themes is the dangerous obsession with eternal youth and beauty. Dorian's Faustian bargain is driven by a fear of aging and a desire to preserve his physical perfection. Critics have analyzed this as a commentary on the superficiality of a society that often prioritizes outward appearance over inner substance. The novel serves as a cautionary tale about the destructive potential of idolizing beauty to the exclusion of all else.

The **themes in The Picture of Dorian Gray** often revolve around this central preoccupation. The novel interrogates the idea that beauty can be a shield against moral consequence, ultimately revealing the hollowness of such a belief. Dorian's physical beauty remains untarnished, but his soul, represented by the grotesque portrait, becomes a monument to his depravity.

Influence, Corruption, and the Double Life

The theme of influence is inextricably linked to the novel's exploration of corruption. Lord Henry's words are like a poison, subtly but effectively shaping Dorian's worldview and leading him down a path of moral decay. This raises questions about the responsibility of the influencer and the susceptibility of the

influenced. The novel also delves into the concept of the double life – the stark contrast between Dorian's impeccable public facade and his hidden, depraved private existence.

This duality is a core aspect of the ****critical reception of The Picture of Dorian Gray****. The contrast between the beautiful exterior and the decaying interior mirrors the societal anxieties of the Victorian era, where outward respectability often masked inner corruption. The portrait acts as a tangible manifestation of this hidden reality, a constant, horrifying reminder of the true self.

Art, Life, and the Nature of Reality

Wilde's exploration of the relationship between art and life is also a significant point of critical interest. The novel questions whether art can truly replicate or influence life, and what the purpose of art is in the grand scheme of things. Basil's portrait is not just a painting; it becomes a living testament to Dorian's soul, blurring the lines between artistic creation and lived experience.

The ****philosophical ideas in The Picture of Dorian Gray**** are deeply intertwined with these questions. Is beauty inherently good? Can art be divorced from morality? What is the true nature of the self when it can be both physically preserved and morally corrupted? Wilde, through his narrative, invites readers to ponder these complex, enduring questions.

Modern Interpretations and Enduring Relevance

In the contemporary era, *The Picture of Dorian Gray* continues to be analyzed through new lenses, revealing its enduring relevance. Its themes resonate with modern anxieties about celebrity culture, superficiality, the pressures of social media, and the pursuit of instant gratification.

The Picture of Dorian Gray in the Digital Age

The concept of a curated online persona, where individuals present an idealized version of themselves while their true selves remain hidden, is a striking parallel to Dorian's own deception. The digital realm, much like the portrait, can become a space where imperfections are smoothed over and a fabricated reality is maintained. This makes the novel's exploration of superficiality and hidden darkness particularly potent today.

Revisiting Wilde's Legacy

Modern criticism often seeks to understand Wilde himself through his work. His personal tragedies and societal ostracization have led to a deeper appreciation of the complexities and courage behind his artistic vision. The **legacy of The Picture of Dorian Gray** is not just about the story itself, but about the brave and brilliant artist who dared to challenge the conventions of his time.

Ultimately, *The Picture of Dorian Gray* remains a masterpiece that defies easy categorization. Its criticism is as varied and multifaceted as the novel itself. Whether viewed as a moral cautionary tale, a brilliant exploration of Aestheticism, a critique of societal hypocrisy, or a timeless study of human vanity and corruption, the novel continues to provoke, enchant, and inspire discussion, cementing its place as a

cornerstone of English literature.

The Picture of Dorian Gray stands as one of the most compelling and morally complex works in the canon of Western literature, offering profound terrain for critical examination. At its core, the novel interrogates the tension between aestheticism and ethical responsibility, challenging readers to confront the consequences of prioritizing beauty and pleasure above all else. Oscar Wilde's masterpiece, though rooted in late Victorian sensibilities, continues to provoke deep reflection on identity, vanity, and the human soul.

Literary and Philosophical Foundations of Criticism Critics have long approached The Picture of Dorian Gray as more than a Gothic tale; it functions as a philosophical inquiry into narcissism and moral decay. Wilde embeds within Dorian's tragic arc a searing critique of aestheticism taken to an extreme—where art and beauty become detached from virtue and consequence. The portrait, which bears the physical marks of Dorian's corruption while he remains physically pristine, symbolizes the enduring power of conscience and the inescapability of inner truth. Scholars highlight how this duality elevates the novel beyond mere narrative, positioning it as a meditation on duality: public persona versus private degradation, external allure versus internal rot. Such layered symbolism invites multiple interpretive lenses, from psychoanalytic readings emphasizing repression and guilt, to moral philosophy examining the dangers of hedonism.

The novel's enduring critical relevance stems from its ability to mirror evolving societal anxieties. In the Victorian era, its explicit themes of decadence and moral ambiguity sparked outrage, reflecting broader cultural fears about shifting values and the erosion of traditional morality. Yet in contemporary discourse, Dorian Gray resonates with renewed urgency in an age dominated by social media and curated identities. The portrait's silent witness to Dorian's soul parallels the modern individual's struggle with authenticity in a world where image often overshadows substance. Critics note that Wilde's exploration of self-deception and moral blindness remains strikingly prescient, offering a timeless warning about the perils of prioritizing appearance over integrity.

Applications and Enduring Influence Beyond literary analysis, The Picture of Dorian Gray has influenced philosophy, psychology, and cultural studies. Its central theme—the corrupting influence of unchecked ego—has been examined in depth through Freudian concepts of the id and superego, illustrating how repression leads to destructive outbursts. Psychologists and literary critics alike explore Dorian’s psychological unraveling as a case study in moral disintegration, revealing how denial and self-justification accelerate downfall. The novel’s adaptation into film, theater, and visual art further amplifies its critique, transforming Wilde’s prose into dynamic visual narratives that underscore the visceral impact of moral compromise. These adaptations continue to inspire public discourse, making Dorian Gray a touchstone for conversations about ethics in personal and societal life.

Looking ahead, the critical reception of The Picture of Dorian Gray is poised to deepen amid growing global interest in moral ambiguity and digital identity. As artificial intelligence and virtual personas blur the boundaries between self and representation, Wilde’s exploration of duality gains fresh resonance. Future scholarship may increasingly examine Dorian’s portrait not only as art but as a metaphor for digital avatars and the curated self, enriching the novel’s interpretive scope. Ultimately, the enduring criticism of Dorian Gray reaffirms its status as a profound exploration of human nature—one that challenges each generation to ask not just how we look, but what we become.

The Picture of Dorian Gray: A Canvas of Criticism Through the Ages

Oscar Wilde's singular novel, *The Picture of Dorian Gray*, remains a touchstone in literary discourse, a richly textured tapestry that has invited, and indeed provoked, critical scrutiny since its audacious publication in 1890. More than a century later, its exploration of beauty, morality, hedonism, and the corrupting influence of aestheticism continues to spark

debate, offering fertile ground for diverse interpretations and sharp critiques. This article delves into the multifaceted criticism surrounding Wilde's only novel, examining its initial reception, enduring controversies, and the evolving academic and popular perspectives that solidify its place as a masterpiece, albeit a highly debated one.

Initial Outcry: Morality, Decadence, and the Yellow Book Scandal

The initial reception of *The Picture of Dorian Gray* was nothing short of scandalous. Published first in a censored version in *Lippincott's Monthly Magazine* and later in a more complete form as a book in 1891, the novel was met with immediate condemnation from reviewers and the public alike. Critics, often deeply rooted in Victorian moral sensibilities, decried its perceived immorality, its frank exploration of sensuality, and its apparent endorsement of a decadent lifestyle. The novel was accused of being "unclean," "disgusting," and "obscene," with many finding its protagonist's descent into debauchery a dangerous and corrupting influence.

One of the most persistent criticisms revolved around the novel's alleged homoerotic undertones, particularly in the relationships between Dorian, Lord Henry Wotton, and Basil Hallward. While Wilde himself was a prominent figure in the burgeoning homosexual rights movement, the society of the time was deeply intolerant. Reviewers pointed to the intense admiration and affection expressed between the male characters, particularly Basil's almost obsessive adoration of Dorian's beauty, as evidence of the novel's supposed indecency. This aspect of the criticism would tragically foreshadow Wilde's own downfall, as he was later prosecuted and imprisoned for "gross indecency."

Furthermore, the novel's association with "aestheticism," the art for art's sake movement, drew significant fire. Lord Henry Wotton's pronouncements on the supremacy of beauty and pleasure over morality were seen by many as a direct assault on established societal norms. Critics argued that Wilde was advocating for a dangerous philosophy that prioritized superficial beauty and sensual gratification above all else,

leading to moral decay. The sensationalist nature of the novel, coupled with Wilde's flamboyant persona, amplified these criticisms, painting him as a purveyor of vice and corruption.

The 1890s saw a rise in anxieties surrounding the "New Woman" and artistic movements that challenged Victorian conventions. *The Picture of Dorian Gray* became a lightning rod for these societal fears, often conflated with the notorious "Yellow Book" (published by John Lane and featuring works by writers like Aubrey Beardsley), which was also associated with decadence and perceived immorality. This connection further solidified the novel's reputation as a transgressive and dangerous work.

Enduring Controversies: The Faustian Bargain and the Nature of Sin

Beyond the initial moral panic, the criticisms of *The Picture of Dorian Gray* have evolved to engage with its deeper philosophical and psychological complexities. The central premise – a Faustian bargain where Dorian's portrait ages and bears the marks of his sins while he remains eternally youthful and beautiful – has been a constant source of critical inquiry. Critics have debated the nature of this supernatural pact, exploring its symbolic representation of guilt, conscience, and the inescapable consequences of one's actions.

The Psychology of the Soul and the Corrupting Influence of Influence

A significant avenue of criticism focuses on the psychological unraveling of Dorian Gray. Is the portrait a literal manifestation of his soul, or a symbolic representation of his inner corruption? Academics have analyzed Dorian's descent into hedonism and cruelty through various psychological lenses, examining the role of his narcissism, his fear of aging and death, and his susceptibility to Lord Henry's influential philosophies. The concept of the "corrupting influence" itself, embodied by Lord Henry's epigrammatic wit and cynical worldview, is a recurring theme in critical discussions. Critics ponder whether Dorian was inherently wicked or shaped by the insidious suggestions of others.

Aestheticism as a Moral Imperative? Debating Wilde's Intentions

The interpretation of Wilde's stance on aestheticism remains a highly contested area. Some critics see the novel as a cautionary tale, a stark warning against the dangers of prioritizing beauty and pleasure above all else. They argue that Dorian's ultimate demise, driven by his desperate attempt to destroy the very evidence of his moral decay, proves the destructive potential of a life lived solely for aesthetic gratification. In this view, Wilde is subtly critiquing the very movement he is so famously associated with.

Conversely, other scholars argue that Wilde's intentions were more nuanced. They suggest that the novel explores the inherent tensions within aestheticism, acknowledging its allure while simultaneously exposing its potential for abuse. This perspective often highlights the beauty of Wilde's prose and the intellectual brilliance of Lord Henry's pronouncements, suggesting that the novel is not a simple condemnation but rather a complex meditation on the relationship between art, life, and morality. They might argue that the novel's enduring appeal lies in its exploration of the sublime and the forbidden, a testament to the power of art to provoke and challenge.

The Double Life: Hypocrisy, Social Facades, and Victorian Society

***The Picture of Dorian Gray* is also frequently analyzed for its incisive critique of Victorian society and its inherent hypocrisy. Dorian's ability to maintain a facade of respectability while indulging in secret depravity mirrors the societal tendency to uphold outward appearances while concealing inner corruption. Critics examine how Dorian's seemingly unblemished exterior allows him to escape societal judgment, highlighting the superficiality of a world that values reputation over genuine character. The contrast between Dorian's ageless beauty and the grotesque corruption of the portrait serves as a powerful metaphor for the hidden decay beneath the veneer of Victorian respectability.**

Feminist and Postcolonial Readings: Unpacking the Silences

More contemporary critical approaches have brought fresh perspectives to the novel, including feminist and postcolonial readings. Feminist critics often point to the marginalization and objectification of the female characters in the novel. Sibyl Vane, the tragic actress whose love for Dorian is destroyed by his aesthetic disillusionment, is frequently cited as an example of how women are often depicted as passive victims or catalysts for male development in literature. Her artistic ambition and her emotional vulnerability are ultimately crushed by Dorian's superficiality and Lord Henry's influence.

Postcolonial critics, while perhaps a less prominent lens, might explore themes of influence and cultural imposition, examining how the aesthetic ideals championed by Lord Henry could be seen as a form of cultural dominance. However, the primary critical engagement with the novel often centers on its exploration of Western philosophical and moral quandaries.

The Enduring Power of Wilde's Prose and the Gothic Elements

Irrespective of the specific critical lens, the artistic merit of *The Picture of Dorian Gray* is rarely disputed. Wilde's masterful prose, his dazzling epigrams, and his ability to weave a compelling narrative have been consistently lauded by critics. The novel's gothic elements – the dark secrets, the supernatural portrait, the sense of impending doom – contribute to its enduring power and its ability to captivate readers across generations.

The critique of Wilde's masterpiece is not merely an academic exercise; it is a testament to the novel's profound ability to provoke thought and engage with fundamental questions about human nature, the pursuit of pleasure, and the consequences of our choices. The ongoing debates surrounding *The Picture of Dorian Gray* ensure its continued relevance, solidifying its status as a classic of English literature and a powerful exploration of the eternal struggle between outward beauty and inner truth. Its layered meanings continue to resonate, inviting new generations of

readers and critics to confront its unsettling reflections of ourselves and our society.

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more than a digital book—it becomes a trusted resource for reflection, growth, and continuous intellectual development in an ever-changing world.

Questions & Answers About the picture of dorian gray criticism

No	Question	Answer
1	What are the main criticisms leveled against 'The Picture of Dorian Gray'?	Key criticisms include its perceived immorality and decadence, its exploration of themes considered taboo at the time (like homosexuality), and accusations of plagiarism and stylistic inconsistencies.
2	How was the novel's exploration of aestheticism viewed by contemporary critics?	Critics were divided. Some saw its embrace of 'art for art's sake' as a dangerous philosophy leading to moral decay, while others praised its sophisticated and intellectually stimulating exploration of beauty and sensation.
3	Was 'The Picture of Dorian Gray' considered controversial when it was first published, and why?	Yes, highly controversial. Its depiction of hedonism, the corrupting influence of Lord Henry, and veiled suggestions of homosexual relationships between men shocked Victorian society and led to accusations of obscenity.
4	What is the significance of the homosexual subtext in the criticism of the novel?	The subtext of same-sex attraction, particularly between Dorian and Basil or Dorian and Lord Henry, was a major point of contention. In Victorian England, such themes were taboo and often interpreted as evidence of the novel's immorality.
5	How does the novel's supernatural element (the portrait aging) contribute to criticism?	The supernatural element is often criticized as a simplistic allegory for the consequences of sin. Critics sometimes argue it detracts from the psychological realism or that the moral message is too heavy-handed.
6	Are there any common criticisms regarding Oscar Wilde's writing style in the novel?	Some critics find Wilde's epigrammatic style, while brilliant, can sometimes overshadow character development or plot. Others point to potential stylistic shifts or inconsistencies, especially between the original Lippincott's Magazine version and the later book form.
7	How has the criticism of 'The Picture of Dorian Gray' evolved over time?	Initial criticisms focused on its perceived immorality and shock value. Modern criticism often analyzes its themes of identity, superficiality, the nature of art, and the psychological impact of sin and hedonism, with a greater appreciation for its subtext.
8	What is the 'Damning indictment of Aestheticism' criticism?	This criticism suggests that while Wilde champions Aestheticism, the novel's tragic ending serves as a warning against its potential for moral corruption and detachment from reality.

9	Were there accusations of plagiarism against Wilde concerning this novel?	Yes, during its initial publication, some critics suggested Wilde plagiarized elements from works like Poe's 'The Oval Portrait' or even Shakespeare, due to perceived similarities in thematic concerns or plot devices.
10	How do modern critics interpret the relationship between Dorian and Basil Hallward in light of contemporary understanding?	Modern critics often view the relationship between Dorian and Basil as deeply homoerotic, with Basil representing an idealized, pure artistic love that Dorian ultimately destroys. This is seen as a core element of the novel's tragedy.

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